



Mauro Giuliani

(1781-1829)

120 arpeggi dal metodo Op. 1^a

Revisione e diteggiatura di
Claudio Piastra

1

1^a

2

3

4

4^a



5

m i 3 p
a m
a i

5a

m i 3 p a m p a m p a m i a m i a m p
(i) p
ecc... ecc...

6

p m 2 i
a m
a i

7

p i a p i m

8

a i 2 m i

9

i a m i 2 p i m

10

i a m i 1 p i m i

11

i m a
p

[illegible]

18 a m

18a m i *idem fino al n° 24*

19 a m

20 a m

21 a m a m

22 a m

23 a m

24 a m



25

25a

25b

25c

26

26a

26b

27

27a

28

29

30

30a

31

32

33

34

35



36 (a)
m

p i p i

37 (a)
m

p i p i

38 (a)
m

p i p i

39 (a)
m

p i p i p i p i

40 a a
m a
m m

p i p i p i p i

41 a a
a m
m m

p i p i p i p i

42 a a
m a
m m

p i p i p i p i

43 a a
m m
a a
m m

p i p i p i p i



44 *a m a m*
3 2 1 2
p i p i p i p i

45 *a m a m*
3 2 1 2
p i p i p i p i

46 *a a a m m m*
3 2 1 2
p i p i p i p i

47 *a a a m m m*
3 2 1 2
p i p i p i p i

48 *a m a m a m*
3 2 1 2
p i p i p i p i

49 *a a a m m m*
3 2 1 2
p i p i p i p i

50 *a a a a m m m m*
3 2 1 2
p i p i p i p i

51 *m i*
3 2 1 2
p p p p



52

53

54

55

56

57

58

59

60



61

62

63

64

65

66

66a

67

68



69 ^a
m

3 2 1 4

p p i p

70 ^a
m

3 2 1 4

p p i p

71 ^a
m

3 2 1 4

p p i p

72 ^a
m

3 2 1 4

p p i p

73 ^a
m

3 2 1 4

p p i p

74 ^a
m

3 2 1 4

p p i p

75 ^a
m

3 2 1 4

p p i p

76 ^a
m

3 2 1 4

p p i p

77

a
m

1 4

3 2

p p i p

2

78

79

a
m

1
4

3 2

2

p p i p

80

a
m

1
4

3 2

2

p p i p

81

3 i m i p p p p 2 4 1 2

81a

ecc...

ecc...

ecc...

3 p m a m

3 p i a i

3 p i a m

[illegible][illegible]



83 *i m i a*

84 *m i m a*

85 *i a i i m i i m i*

86 *a i m*

87 *i m a*

88 *p a m i*

89 *i m a m i i*

89a *i m a m i* *ecc...* *i m a m a m i* *ecc...*



89b

m i m a m i *ecc...* *i m i m a m i* *ecc...*

p *p* *p*

90

a m i *i m a*

p *p* *p*

91

m a m i m i *i m a m i*

p *p* *p*

91a

i m i *i m a m a m i* *ecc...* *m a m i m i m i m a m a m i* *ecc...*

p *p* *p* *p* *p*

91b

i m i *i m i a m i* *ecc...* *m a m i m i m i m a m i* *ecc...*

p *p* *p* *p* *p*

92

i m a *i m a* *i m a* *i m a*

p *p* *p* *p*

93

a m i *a m i* *a m i* *a m i*

p *p* *p* *p*

94

m i *m i* *m i* *m i*

p *p* *p* *p*

94a

a m i *a m i* *a m i* *a m i*

p *p* *p* *p*



95

Handwritten musical notation for the first system of 'The Little Boat'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are fingerings (1, 2, 3, 4) and dynamics (p) indicated. The system ends with a double bar line and repeat dots.

95a

96

i i a m i

3 2 1 p

p p

2 4 1

[illegible]

97 *m a i m*

i p i p

97a

The musical score for '97a' is written on a single staff. It begins with a treble clef and a repeat sign. The melody consists of eighth and sixteenth notes. Above the staff, the letters 'm a i m' are placed over the first four notes. Below the staff, the letters '2 1 3 p i p i' are placed under the first six notes. The score is divided into two measures by a double bar line. The second measure starts with a repeat sign and continues the melody. Above the staff, the letters 'a m' are placed over the first two notes. Below the staff, the letters 'p 2 1 3 p i p i' are placed under the first six notes. The score ends with a double bar line. The text 'ecc...' appears above the staff at the beginning and end of the second measure.

m a i m

ecc...

a m

ecc...

2 1 3 p i p i

p 2 1 3 p i p i

98

i m i p

3 2 1

p

2 4 1

p

98a

i a i p

ecc...

i a m p

ecc...

p

3 2 1

p

3 2 1



99

m i i

99a

m i ecc... a m i p ecc...

100

a m i i m a i m a a m i

100a

i m i m i m a m a m i a i a i a i a i ecc...

101

i a i a i a i m i

102

i m i a i m i i i i i i i

103

i m i a i m i m i i i i i



104

i a i a i m i m i a i

105

i a i m i m i i a i m i m i

106

m a m m a m

107

m a m m m a m m a m m a m

108

i m i m m i m i

109

m a m a m ecc... i a i a i ecc...

109a

* Grafia originale. La prassi esecutiva filologica porterebbe a suonare simultaneamente al basso.



113 *a m*
m i *C.L.I*

p p p p p p p p p p p p p p p p

114 *a m*
m i *C.L.I*

p p p p p p p p p p p p p p p p

115 *a m*
m i i *a m i i*

p p p p p p p p p p p p p p p p

115a *a m*
m i p *a m i p* *ecc...* *a m*
m i *m a m i* *m a m i* *ecc...*

p p p p p p p p p p p p p p p p

115b *a m*
m i a m i *m i a m i* *ecc...* *a m*
m i *m i m i* *m i m i* *ecc...*

p p p p p p p p p p p p p p p p

116 *i m a*

p p p p p p p p p p p p p p p p

117

i m a

118

ami(p) ami

p p p p p p p p 2 3

119

i m a i m a i m a

4 2 3 2 2 3

p p p p p p p

120

am i p am i p am i p

4 p 3 p 2 3

The musical score for 'The Rose Tree' is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as 120. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The lyrics 'The Rose Tree' are written below the staff. The score includes dynamic markings such as 'p' (piano) and 'am i p' (allegretto moderato). The piece concludes with a double bar line and a repeat sign.