

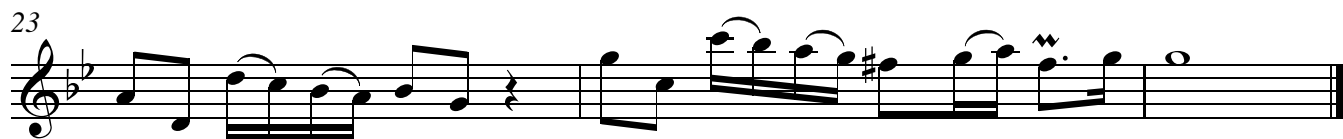
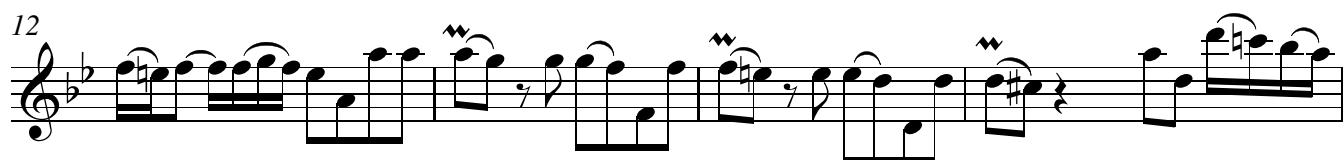
Triosonata

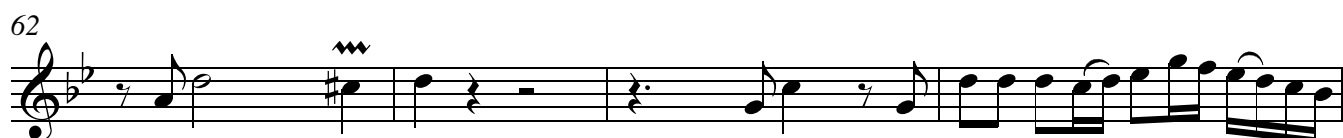
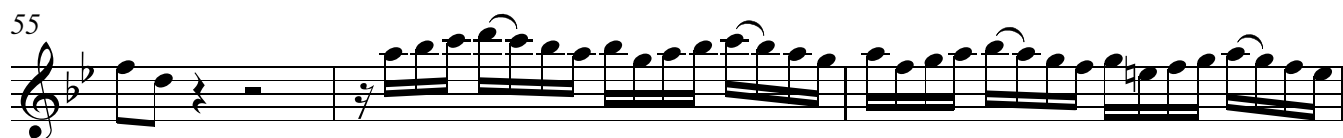
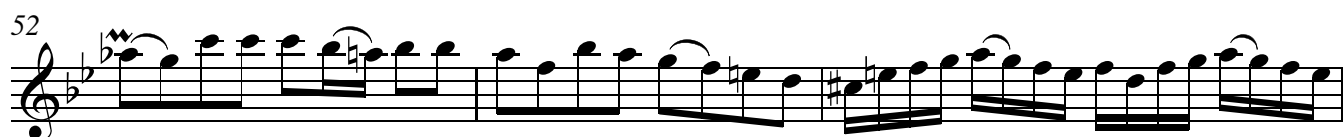
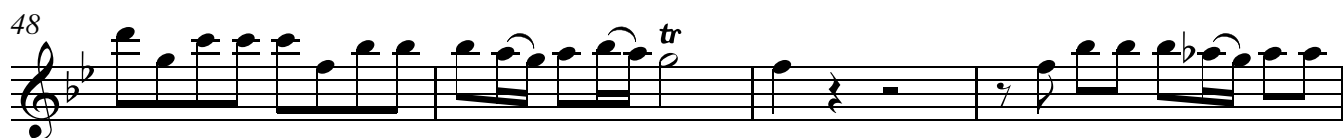
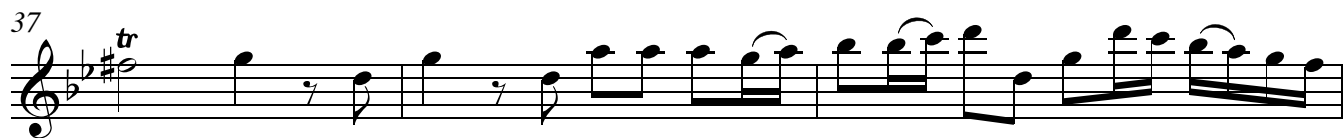
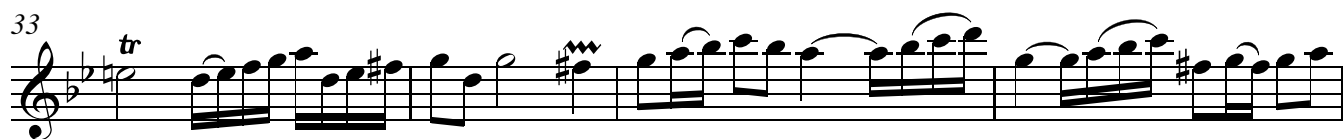
Flute 1

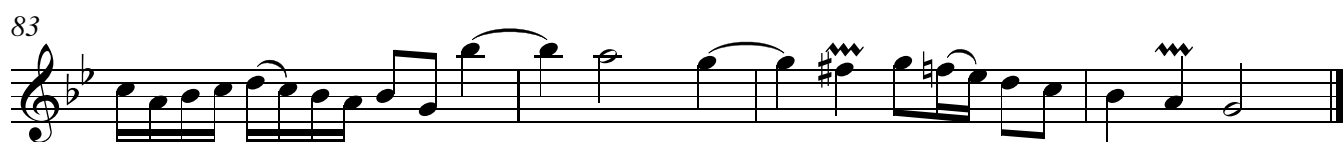
J. J. Quantz (1697-1773)

Grave

2



26 **Allegro**



101

Example 101

104

Example 104

107

tr tr

109

Musical notation for measure 109, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with various ornaments and a checkmark above the staff.

112 **Allegro**

4

tr

✓

118

The musical notation for measure 118 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, some beamed together. There are slurs over the fourth and fifth groups of notes. A checkmark is placed above the staff between the fifth and sixth groups of notes. The measure ends with a quarter rest.

121

Example 121 is a single staff of music in G minor (one flat). It begins with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth and sixteenth notes, some beamed together, with various slurs and ties indicating phrasing and melodic lines.

[illegible]

129



Musical notation for measure 129, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with slurs and a checkmark above the first note.

[illegible]

